

# Yesterday

Paul McCartney

Arr.: ATB Camilo Milo Lagomarsino

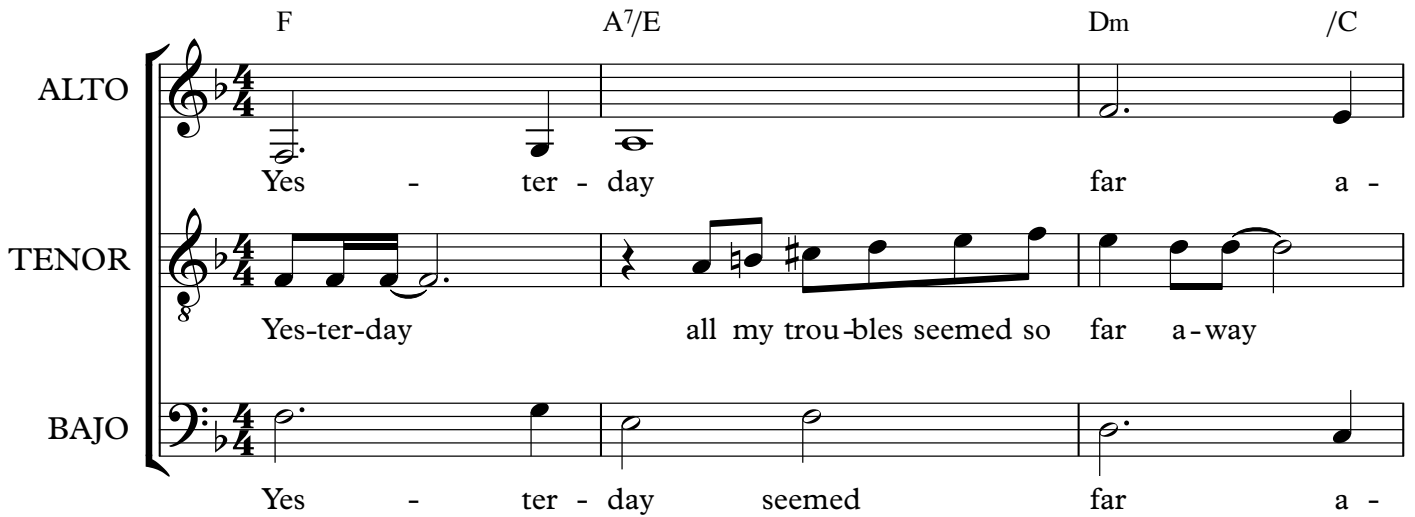
♩ = 85

F A7/E Dm /C

ALTO  
Yes - ter - day far a -

TENOR  
Yes-ter-day all my trou-bles seemed so far a-way

BAJO  
Yes - ter - day seemed far a -

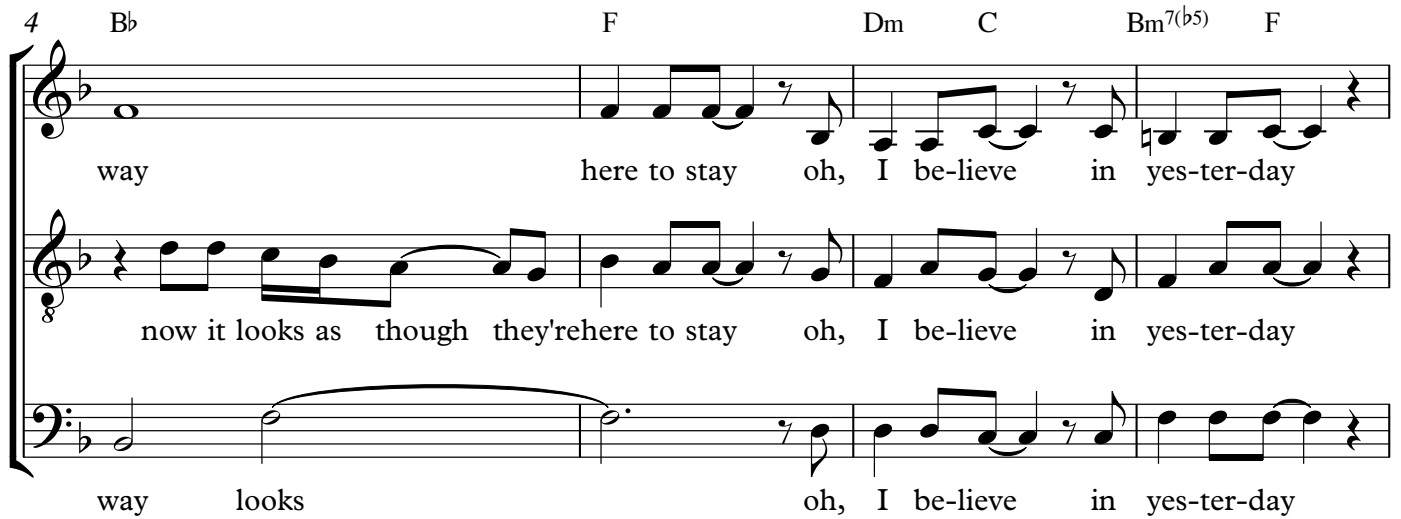


4 Bb F Dm C Bm7(b5) F

way here to stay oh, I be-lieve in yes-ter-day

now it looks as though they're here to stay oh, I be-lieve in yes-ter-day

way looks oh, I be-lieve in yes-ter-day

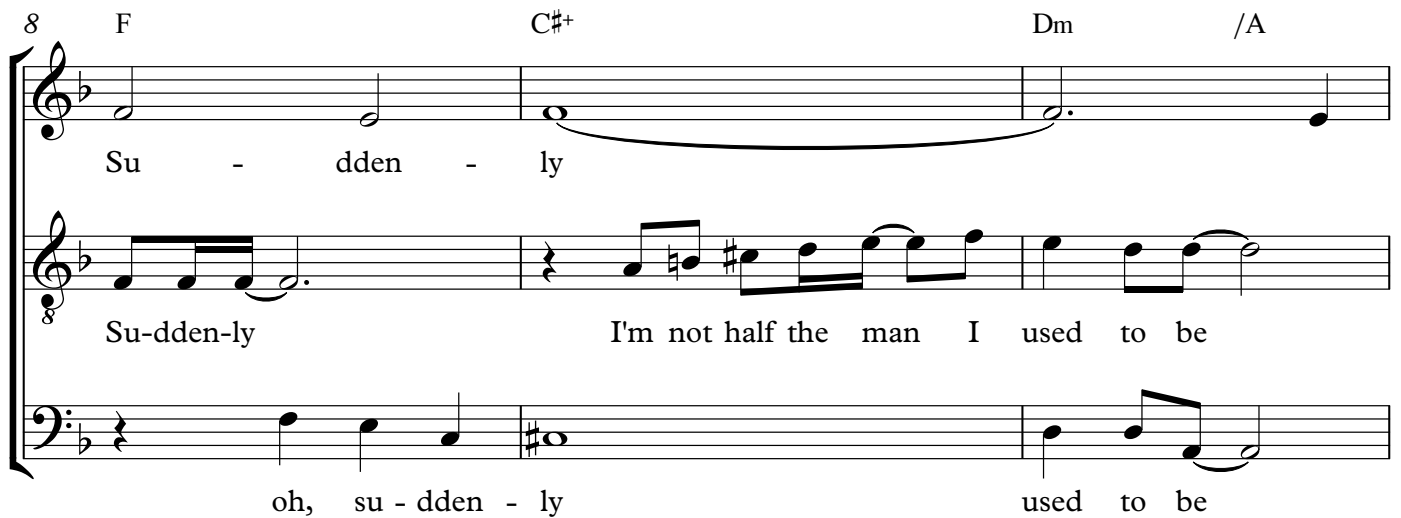


8 F C# Dm /A

Su - dden - ly

Su-dden-ly I'm not half the man I used to be

oh, su - dden - ly used to be



11  $Bb^9$  F Dm F

o - ver me oh

there's a sha-dow hang - ing o - ver me Oh,

there's a sha - dow hang - ing o - ver me Oh,

13  $Bm^7(b5)$  F

yes - ter - day comes su - dden - ly

yes - ter - day comes su - dden - ly

yes - ter - day comes su - dden - ly

comes su - dden - ly

15  $A^7/G$  Dm  $C/G$  F

why she had to go why she had to go I don't know She wouldn't say\_ tu ru ru

Why she had to go I don't know She wouldn't say\_

why she had to go I don't know She wouldn't say\_

I don't know She wouldn't say\_

19 A<sup>7</sup>/G /C<sup>#</sup> Dm/F B<sup>b</sup>(sus2)/C C F

I said some-thing wrong Now I long for yes - ter - day\_\_

I said some-thing wrong Now I long for yes - ter - day\_\_

I said some-thing wrong Now I long for yes - ter - day\_\_

23 F A<sup>7</sup>/E Dm /C B<sup>b</sup>

Yes - ter - day game to play to

Yes-ter-day love was such and e-asygame to play now I need a place to

Yes - ter - day ea - sy game to play uh

27 F Dm C Bm<sup>7</sup>(b5) F

hide a - way Oh, I be- lieve\_\_ in yes - ter- day\_\_ oh,

hide a - way Oh, I be- lieve\_\_ in yes - ter- day\_\_ oh,

oh, I be-lieve in yes - ter-day

30 F/A C<sup>7</sup>/B<sup>b</sup> C<sup>7</sup>(sus4)/B<sup>b</sup> F

uh

I be - lieve in yes - ter - day\_\_

I be - lieve